**Course Information**

**Written Production I / Übung**

**ASB2EN5WPU**

**WS 2021/22**

**Course description:**

The class *Written Production I* consists of a lecture part and an Übung part. The lecture makes up 40% of your final grade; the Übung makes up 60% of your final grade. This course develops the ability to write varied, complex sentences and effective paragraphs. Emphasis is on the organization of paragraphs. By the end of the semester, you should be able to write clear, unified, and well-structured texts, supporting points of view at some length with subsidiary points and relevant examples, and finishing with an appropriate conclusion.

**Course requirements:**

Prerequisites: Einstufungstest; E B 5.1 UE Advanced Grammar

Prüfungsart: prüfungsimmanent

You must not miss more than two classes!

Weekly assigned exercises (paragraphs - must be uploaded on moodle - and chapter quizzes on moodle) must be finished by the day indicated. This class is a workshop where continuous practice and assessment will help you become a better writer.

If you want to make progress in this course, you need to come to every class meeting. If you are absent for any reason, talk to your classmates about the work you missed.

There will also be a midterm (week 10) and a final exam (week 14).

Grade / Übung = 20% average score of chapter quizzes + 30% midterm + 50% final exam

**Course objectives:**

C1 in overall written production

Organization and cohesion: valid ideas are organized effectively, variety of appropriate linking devices

Range of grammar and vocabulary: Wide range of structures and vocabulary to express ideas efficiently, ambitious attempts at advanced, idiomatic language

Accuracy of grammar, vocabulary and spelling: accurate word/idiom choice, confident handling of appropriate constructions to communicate efficiently and concisely, hardly any errors

Book used in class:

Oshima, Alice, and Ann Hogue. *Longman Academic Writing Series 4: Essays,* Fifth Edition. New York: Pearson Education, Inc., 2017.

McCarthy, Michael, and Felicity O’Dell. *Academic Vocabulary in Use*, Second Edition. Cambridge University Press, 2016

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| **Week 1** | **Introduction and course outline / Academic writing / Word families**  **Do Chapter Quiz – Word families** |
| **Week 2** | **Oshima: Chapter 1 Paragraph structure**  **A1 to be uploaded on moodle: write three topic sentences, choose from topics on page 10 (bottom of page)**  **Do Chapter Quiz 1** |
| **Week 3** | **Oshima: Chapter 2 Unity and coherence**  **A2 to be uploaded on moodle: pick one of your topic sentences and think of good supporting facts / examples…(at least three)** |
| **Week 4** | **Oshima: Chapter 2 Unity and coherence: more practice on paragraph development**  **A3 to be uploaded on moodle: p.42 writing assignment**  **Do Chapter Quiz 2** |
| Week 5 | **Oshima: Chapter 13 Adjective clauses**  **Do Chapter Quiz 13** |
| **Week 6** | **Oshima: Chapter 12 Adverb clauses**  **Do Chapter Quiz 12** |
| **Week 7** | **Oshima: Chapter 11 Noun clauses**  **A4 to be uploaded on moodle: textbook p.219 – respond to a job listing** |
| **Week 8** | **Oshima: Chapter 9 Types of sentences**  **A5 to be uploaded on moodle: textbook p.187 writing practice – choose prompt 2 or 3** |
| **Week 9** | **Oshima: Appendix - Punctuation**  **Do the Punctuation Quizzes**  **Do Chapter Quiz 9** |
| **Week 10** | **Midterm** |
| **Week 11** | **Discussion of Midterm** |
| **Week 12** | **Oshima: Chapter 10 Parallelism and Sentence problems**  **Optional A6 to be uploaded on moodle: write a paragraph - A disappointing concert or A great concert** |
| **Week 13** | **Oshima: Chapter 14 Participles and participial phrases**  **Do Chapter Quiz 14** |
| **Week 14** | **Final exam** |
| **Week 15** | **Discussion of Final / Summary** |